

PHOEBE Collection - designed by Studio Salaris

Phoebe is a Suar wooden collection: tables with a peculiar “hourglass” shape, characterized by a slim waist in the center that allows you to move them easily, as well as being extremely eye-catching for its unusual and elegant look. The wood preserves all its materiality, while the curved shapes give elegance and softness to the whole. Available in different sizes and symmetries. These coffee tables of the Phoebe collection, characterized by the “cup” shape, have a soft design, but are resistant thanks to the presence of the Suar wood. They are wide enough to be comfortable and spacious on a terrace, by the pool or on the beach.

Studio Salaris

Studio Salaris was born in the historic centre of Milan, capital of design.

Founder Alessandra Salaris topped her classical education with the study of interior design in London and Milan, where she attended IED and graduated from Politecnico di Milano. She later earned a Masters degree in Marketing and Communication to better understand the challenges of the business she faces everyday. As of today, she has worked internationally. In the past decade she has collaborated with the top magazines and companies of the industry. Her ambition has always been that of delivering a customized support to help her clients achieve an aesthetic expression of their brands. Her mission is to give a personal and recognizable contribution that enhances the clients' story and core values.

“Garden living” by Il Giardino di Legno

The trademarks of the collections by “Il Giardino di Legno” are the attention to details, the use of materials worked with the higher skills and the plot between innovation and tradition. Thanks to the partnership between different companies and the continuous presence in international events, the brand is today distributed in over 50 countries throughout the world, from the USA to Japan. It has become a leading player in outdoor furniture market. The important know-how acquired throughout the years and the ability to manufacture specific items for any different design reality has led to continuative partnerships with important architectural and design firms to realise high-profile projects all over the five continents.

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